

JOYFULL JOYFULL

NoteWorthy Composer 2 Demonstration Print

Joy ful joy ful Lord we a - dore Thee God of glo ry Lord of love

Joy ful joy ful Lord we a dore Thee God of glo ry Lord of love

Joy ful joy ful Lord we a dore Thee God of glo ry Lord of love

Joy ful joy ful Lord we a dore Thee God of glo ry Lord of love

NoteWorthy Composer 2 Demonstration Print

Hearts un fold like flow ers be fore Thee, hail Thee as the sun a bove. Melt the clouds of sin

Hearts un fold like flow ers be fore Thee, hail Thee as the sun a bove. Melt the clouds of sin

Hearts un fold like flow ers be fore Thee, hail Thee as the sun a bove. Melt the clouds of sin

Hearts un fold like flow ers be fore Thee, hail Thee as the sun a bove. Melt the clouds of sin

NoteWorthy Composer 2 Demonstration Print

sin and sad ness Drive the - dark of doubt a way, drive it a way. Giv er of im mor - - tal glad nes

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fill us fill us fill us with the light of day, light of day. Come and join the cho rus! the

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This block contains a musical score for a three-part setting of a hymn. It features three systems of music. Each system consists of a vocal line (treble clef) and a bass line (bass clef). The lyrics are: "fill us fill us fill us with the light of day, light of day. Come and join the cho rus! the". The music is in a 4/4 time signature with a key signature of one flat (B-flat).

NoteWorthy Composer 2 Demonstration Print

mighty mighty chorus which the morn ing stars be gan. The Fath er of love is reign ing o ver us.

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This block contains a musical score for a three-part setting of a hymn. It features three systems of music. Each system consists of a vocal line (treble clef) and a bass line (bass clef). The lyrics are: "mighty mighty chorus which the morn ing stars be gan. The Fath er of love is reign ing o ver us.". The music is in a 4/4 time signature with a key signature of one flat (B-flat).

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What have you done for him la tely uh uh uh uh yeah. What have you

What have you done for him la tely uh uh uh uh yeah. What have you

What have you done for him la tely uh uh uh uh yeah. What have you

What have you done for him la tely uh uh uh uh yeah. What have you

This block contains a musical score for a three-part setting of a hymn. It features three systems of music. Each system consists of a vocal line (treble clef) and a bass line (bass clef). The lyrics are: "What have you done for him la tely uh uh uh uh yeah. What have you". The music is in a 4/4 time signature with a key signature of one flat (B-flat).

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done for him la tely, he watch es o ver ev ry thing so we sing.

done for him la tely, he watch es o ver ev ry thing so we sing.

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fill us fill us fill us with the light of, fill us with the light of, fill us with the light of day, light of day.

fill us fill us fill us with the light of, fill us with the light of, fill us with the light of day, light of day.

fill us fill us fill us with the light of, fill us with the light of, fill us with the light of day, light of day.

fill us fill us fill us with the light of, fill us with the light of, fill us with the light of day, light of day.